

GREAT WALL JACKET AND VEST

September 1997

Design Inspiration

This jacket and vest were inspired by images of the Great Wall of China. I arranged the brickwork using different colors of hand-dyed cottons. The patches on the jacket yoke and the vest are scaled down to fit the smaller pattern pieces and provide variety and interest in the design. Piping is used to separate the panels of the garments and act as an outline for the piecework. The inside facing on the jacket and the back of the vest have “brickwork” stitched with triple-needle stitching.

Fabrics

Jacket and vest: Cherrywood hand-dyed cottons.

Embellishments

Jacket: piping, hand-made frog, decorative triple-needle stitching (inside garment).

Vest: piping, decorative triple-needle stitching.

Patterns

Jacket: Vogue 9886.

Vest: Burda Magazine December, 1994, #104.

Special Sewing Techniques

The patchwork is foundation pieced onto a lightweight cotton, which acts as both a foundation and an interfacing. There is a small bust dart incorporated into the yoke seam on the jacket to provide subtle shaping for the garment. It is visually unobtrusive because it is hidden by the direction of the piecework. The jacket also has welt pockets made from piping and a hand-made frog closure of bias rouleau cord. Triple needle stitching imitating a brickwork pattern embellishes the plain fabric portions of both garments. The edges of the jacket and vest are finished with piping.

Exhibitions and Awards

Honorable Mention, American Stitches Wearable Art Contest, October 1997.

3rd place, Indiana Heritage Quilt Show, March 2001.